

ENTRY COSTS

All Entry forms and fees must be received by last mail at close of entries
On Friday **JULY 16th 2010.**

ALL GRADED CATEGORIES

ARRDC Registered Competitors	Adult	\$55.00 AUD p/p
Unregistered Competitors	Adult	\$60.00AUD p/p
ARRDC Registered Competitor	Child u/15	\$45.00 AUD p/p
Unregistered	Child u/15	\$50.00 AUD p/p

ADDITIONAL COSTS

Teams	\$ 5.00 AUD p/p
Showcase	\$ 10.00 AUD p/p
Social Dancers (Only)	\$5.00 AUD P/P per event plus door entry

SPECTATOR DOOR ENTRY

Spectator Entry	\$10.00 AUD per Session
Concession -	\$8.00 AUD per Session
(Weekend Pass)	\$25.00 AUD p/p
Children U/12	\$ 5.00 AUD p/p

Video Licenses

\$30.00

Videos must be hand held and battery operated No Tripods allowed.

PLEASE NOTE

Doors open at 8.00 am both days

Championship will commence at 9.30am Saturday through to Sunday Evening.

This Championship will be conducted under the Rules of the ARRDC.

All persons attending this event, whether spectators or as competitors/ officials/ or guests of the organizers, shall be bound by the rules of this event and by attending/ participating automatically become obliged to adhere to them.

No responsibility for loss or theft of articles left in any area of the venue can be accepted by the ARRDC and / Or the championships organizers and neither can be held liable for injury sustained by the persons attending this event.

EVERYONE ATTENDING DOES SO AT HIS OR HER OWN RISK.

GRADED EVENTS

Please fill out a separate entry form for every additional partner.

EG :- Names - Age Category - Grade - Competitors may dance their grade and open as well as one (1) age category above . If Dancing out of age category written permission must be sought.

Slow Swing

Age group `` Juvenile `` Junior `` Youth `` Adult `` Senior `` Master

Current Grade in this style _____ Partners Grade _____

Events `` Social `` E `` D `` C `` B `` Open `` Professional

(Please Tick sections to be danced)

Lindy Hop

Age group `` Juvenile `` Junior `` Youth `` Adult `` Senior `` Master

Current Grade in this style _____ Partners Grade _____

Events `` Social `` E `` D `` C `` B `` Open `` Professional

(Please Tick sections to be danced)

Rock 'n' Roll

Age group `` Juvenile `` Junior `` Youth `` Adult `` Senior `` Master

Current Grade in this style _____ Partners Grade _____

Events `` Social `` E `` D `` C `` B `` Open `` Professional

(Please Tick sections to be danced)

Freestyle Rock 'n' Roll

Age group `` Juvenile `` Junior `` Youth `` Adult `` Senior `` Master

Current Grade in this style _____ Partners Grade _____

Events `` D `` C `` B `` Open `` Professional

(Please Tick sections to be danced)

Swing Jive/Jive

Age group `` Juvenile `` Junior `` Youth `` Adult `` Senior `` Master

Current Grade in this style _____ Partners Grade _____

Events `` Social `` E `` D `` C `` B `` Open `` Professional

(Please Tick sections to be danced)

Rockabilly

Age group `` Juvenile `` Junior `` Youth `` Adult `` Senior `` Master

Current Grade in this style _____ Partners Grade _____

Events `` Social `` E `` D `` C `` B `` Open `` Professional

(Please Tick sections to be danced)

Invitational Events Open to all Including Professionals

Events `` RnR `` S/Swing `` Swing Jive/Jive `` Lindy Hop `` Rockabilly `` Freestyle

(Please Tick sections to be danced)

SOCIAL EVENTS

“GRADED DANCERS ARE ONLY PERMITTED TO DANCE IN SOCIAL LATIN EVENTS”

Cha Cha/ Rumba

Current Level in this style _____ **Partners Level** _____

Events Social Beginners Intermediate Advanced Open
(Please Tick sections to be danced)

Rock'n'Roll

Current Level in this style _____ **Partners Level** _____

Events Social Beginners Intermediate Advanced Open
(Please Tick sections to be danced)

Slow Swing

Current Level in this style _____ **Partners Level** _____

Events Social Beginners Intermediate Advanced Open
(Please Tick sections to be danced)

Swing Jive / Jive

Current Level in this style _____ **Partners Level** _____

Events Social Beginners Intermediate Advanced Open
(Please Tick sections to be danced)

Lindy Hop/Jitterbug

Current Level in this style _____ **Partners Level** _____

Events Social Beginners Intermediate Advanced Open
(Please Tick sections to be danced)

Street Latin /Salsa

Current Level in this style _____ **Partners Level** _____

Events Social Beginners Intermediate Advanced Open
(Please Tick sections to be danced)

(Mixed Styles)

Current Level in this style _____ **Partners Level** _____

Events Social Beginners Intermediate Advanced Open
(Please Tick sections to be danced)

NOVELTY EVENTS

Hucklebuck (Solo)

Event .. Social
(Please Tick sections to be danced)

HipRock (Solo)

Event .. Social
(Please Tick sections to be danced)

Jack 'n' Jill

Age group .. Invitational All Age
(Please Tick sections to be danced)

Girl / Girl (Unrestricted)

Event .. Social .. Professional
(Please Tick sections to be danced)

Boy / Boy (Unrestricted)

Event .. Social .. Professional
(Please Tick sections to be danced)

Adult / Child

Age group .. U/13Years .. U/17 Years
(Please Tick sections to be danced)

Showcase / Cabaret

.. **Amateur Open** .. **Professional Open**

Formation Teams Open to all ages (Unrestricted)

Number in Team (minimum 6) _____

Team Name _____

Please attach a separate list of all persons competing in this team

Triples Open All Ages (Unrestricted)

..
Additional Persons Name _____

Pro-am (Props Drops and Slides Permitted Only.)

The following information relates to pro-am events only and must be completed by the competing Professional

Event .. Pro-am

Style .. Slow Swing .. Lindy Hop .. Rock'n'Roll .. Rockabilly .. Swing Jive/Jive

Professional Name _____

Amateur Name _____

Amateur Grade _____

(A separate form must be completed for different partnerships)

The Organisers of this event reserve the right to adjust the competition structure according to the numbers in categories, styles and grades.

Event Specific Rules – New England
Rock 'n' Roll & Swing Dance Championship

1. This event is Open to all and any Persons who undertake to abide by the Rules of the Australian Rock'n'Roll Dancesport Council Inc and event specific rules as Laid out in this document.
2. Couples may consist of Male and Female, Male and Male, Female and Female.
3. Couples dancing Male and Male or Female and Female will be known as same sex couples.
4. All competitors must be within the age group to be contested
5. Dancers may dance up one (1) age category ONLY.
6. All Dancers may dance their own Grade and Open.
7. A Competition Dancer is defined as one who has been graded or registered with the ARRDC or ARRDC recognized and/or affiliated body. Whether this registration is current or previous, at state or National Level.
8. Dancers competing in the competition dancer section or any Rock'n'Roll graded event are required to hold a current registration card.(Or day Registration)
9. Proof of level will be required for the competition dancer section.
10. A Social dancer is one who has never been registered with any dance body, current or previous.
11. Social Dancers are not required to be registered.
12. Social Open will be open to all social dancer levels.
13. Social Dancer levels will be as per ARRDC Rules
14. Professional events are restricted to Professional dancers, teachers and coaches only.
15. Same sex couples may dress according to their gender in the style being danced, that is same sex females may both dress as females or one as a male. Males may both dress as males or one as a female. In novelty events ONLY.
16. Same sex couples must dress according to their gender in all graded and open events.
17. All competitors are required to dance the style of the event entered as laid out in definitions and/or competition rules.
18. Amateur Dancers Dancing Open to all team section will not be required to register as professional dancers and teachers however professionals within this section must hold a current registration card
19. All professionals, teachers and coaches competing in the Professional events are required to be registered with the ARRDC or a body recognized by the ARRDC.
20. Events marked Open Invitational may consist of the successful competitors from the open categories in each age group and Professional teacher's coaches and Dancers.
21. A **\$5.00** refundable deposit is required for your number.
22. All numbers must be attached in a safe manner and be clearly visible to all adjudicators.
23. **(NOTE!!!**Numbers may only be worn on bottom of the leg (Calf) in freestyle.)
24. One member from each team, troupe, Duo, trio or crew must wear a number.
25. Team Dancers also dancing in individual events must wear a separate number for the individual event.
26. All numbers must be returned at the completion of your last event and before presentations.
27. Unless otherwise stated all dance events will consist of one track of music.
28. All Freestyle events will consist of 1 track of music with lift work.
29. Unless otherwise stated - World time limits will apply to all events **1 Min. 45sec**
30. Showcase entries must comply with a **2.5** minute minimum and a **5.20** minute maximum time limit including entry and exit.
31. Teams are only permitted one entry per age and style category. That is - one entry per age and category of the same team. The same team is considered to be where 50% or more are competing in the same event.
32. Music will be provided by the Organizers of the Championships for all coupled and triple events.
33. Formation teams, Progressive Teams and competitors in Showcase are required to supply their own music on **CD**. To the Organizers.
34. All competitors must dress according to the style being danced.
35. All dancers must report to the marshalling area **2** items prior to their own event being run.
36. Any dancer who is unable to take the floor for any reason must notify the organizer in adequate time prior to the event being run, failure to do so may result in disqualification for the remainder of the dance component of the Championship.
37. All mobile phones **MUST** be turned off whilst in the auditorium during the Dance Championships. Mobile Phones **MUST NOT** be used to record video images of the championships.
38. Persons disqualified from the Championships will not be entitled to any refund of monies paid.
39. No advertising is permitted on competition attire.
40. Keepsakes or lucky charms are not permitted on the dance floor.

41. No Dancer shall take the floor in an event that he/she has not been entered into unless invited to do so.
42. No Dancer is permitted to leave the floor during their event except in the case of an emergency, in which case one or both partners must raise their hand to notify the organizer of an incident.
43. **In the event of an accident/incident on the floor, the event will be stopped until such time as it is clear to resume.**
44. **In the event of an emergency all persons must take directions from venue staff and Official personnel.**
45. Those competitors who are unable to attend or compete due to circumstances beyond their control and who have entered events in the Championship must notify the organizer in writing prior to close of entries.
46. Replacement participants will only be accepted up until the close of entry date. Additional administration fees will apply.
47. **Adjudication will be conducted under the Sporting System.**
48. Protest procedures will be as per ADB rules.
49. A Protest and Appeals Assistant is appointed for the Championship. The assistant will be responsible for directing event issues to the relevant board.
50. All protests/appeals must be directed to the event Protest and Appeals assistant.
51. **ALL** protests must be made immediately following the event disputed and no later than **10** minutes after the event being run.
52. **All protests must follow protest procedures and the Chairman of Adjudicators will determine the outcome.**
53. In the event of an appeal, the Appeals Board will hear any objections to the ruling and the Appeals Chairman and the board will determine the outcome. No further correspondence will be entered into.
54. In the event of a dispute, proof of age may be required.
55. No correspondence is permitted between an adjudicator and competitor regarding performance or result.
56. Problems arising at the event excluding protests should be directed to a member of the dance committee or the Organizing Committee of the Championships.
57. All competitors are required to remain in full costume for presentations.
58. All competitors must conduct themselves in a **SPORTSMAN** like manner.
59. Video Cameras are subject to a fee as laid out by the organizer and are restricted to hand held cameras only. The official receipt must be attached and clearly visible at all times.
60. Any person not complying with the ARRDC and associated rules including any rules of amendment, event specific rules and any rules of the relevant dance style governing body will without hesitation be disqualified for the remainder of the Championship
61. A copy of ARRDC rules and other relevant rules will be displayed at the competition venue from 3pm on the day prior to the event, until close of the event.
62. Any questions regarding rules should be directed through the organizer.
63. Close of entry date is final unless otherwise stated by the event organizer.
64. All adjudicators must be registered with the ARRDC or ARRDC recognized dance body.
65. All adjudicators must follow adjudicator protocol as laid out by the ADB
66. The Organizers of this event reserve the right to adjust the competition structure according to the numbers in categories, styles and grades.
67. **Please note all Adjudicators who have been entered in a Pro/Am event, May during the Competition Practice with those competitors of whom they are dancing with. max 15 min Only and may not dance with any other competitor.**

Accommodation for Glen Innes New South Wales

Jillaroo Motor Inn
Ph 02 67323388

Masterson Glen Motel
Ph 02 67321211
Licensed Restaurant

New Tattersall's Motel
210 Grey Street
Ph 02 67323011

Central Motel
Meade Street (opposite Post Office)
Ph 02 67322200

Glen Haven Motor Inn
New England Highway
Ph 02 67323266
***Rates Neg for Group Bookings ***

Clansman Motel
New England Highway
Ph 02 67322044
Internet/ Laptop Facility
Golden Chain Members Discounted Rates

Rest Point Motor Inn & Hereford Stake House
New England Highway
Ph 02 67322255

Amber Motel
135 Mead Street
Ph 02 67322300

Alpha Motel
New England Highway
Free call 1800024470
Ph 02 67322688

Fossickers Caravan Park
94/96 Church Street
Ph 02 67324246
Cabins available (Brick Motel Style)